



The Duplicator's Apprentice

Friday, September 4, 1992 - Your morning paper

Issue #2

Produced twice daily by Fred Duarte, Editor, riding roughshod over an eclectic concatenation of Gossip Mongers and Rumor Millers for the enlightenment of MagiCon attendees. This zine is copyright 1992 by MagiCon. All rights reserved.

MagiCon Now Officially Open

— Robert Sacks

Opening Ceremonies ran from 3:34 - 4:12 PM to approximately 1,600 fans. It opened to "Fanfare for the Common Man" and closed to the March from 1941.

Spider Robinson, MagiCon Toastmaster, unofficially dedicated the convention to three Ghosts of Honor: Robert A. Heinlein, Theodore Sturgeon and Isaac Asimov.

Most of the event took the form of a multi-media presentation of the definition and history of science fiction to a costumed Richard Hill.

Afterward, Robinson thanked the audience for coming, whatever their recreation. He also thanked Hugo Gernsback for establishing a pay rate per word still used in many places, as well as the attendees at the first Worldcon, living and otherwise occupied, without whom none of this would be necessary.

Con Chair Joe Siclari introduced the Guests of Honor and their wives. He invited people who liked what was going on to thank gophers, staff and even committee; give them a hug; buy them a drink. If you don't like something, he said to come and talk to him.

Important Programming Note

New Frontiers in Space Exploration panel with astronaut John Young, Ben Bova and other NASA officials will be held in Room 20 - D & G in O4C at 3:00 PM Friday.

In other John Young-related news, the tickets for his Friday 12:00 Noon luncheon can be picked up at the Information Booth. The luncheon will be held in Room 8 of the O4C.

WANT TO SING AND VANCE?

Bill Ritchie wants volunteer filkers, dancers, jugglers, balloon zoologists, and other performers for the Jack Vance Festival of All Worlds, which will be held Friday night from 8:00 to 10:30 PM. Interested parties should sign up at the Information Booth.

MEET THE AUTHORS AND ARTISTS At the Analog/Asimov's Booth

Saturday's Schedule

Authors:

Connie Willis	10:00 - 12:00
James Patrick Kelly	10:00 - 12:00
Sheila Williams	10:00 - 12:30
Esther M. Friesner	12:00 - 1:00
Cynthia Manson	12:30 - 3:00
Nancy Kress.....	1:00 - 2:00
Geoffrey A. Landis	4:00 - 5:00

Artists:

Bob Eggleton	3:00 - 4:00
Christoph Haas-Heye	3:00 - 6:00

Moon Watch

— Joe Bergeron

View the Moon and Saturn through at least one high-quality astronomical telescope operated by at least one good-quality astronomical artist.

Time: 10 PM Friday.

Place: Pool-side at the Peabody Hotel.

Contingencies: Clouds will perforce cancel this event.

How to tell if you should attend: Look up; if the moon and stars are not in evidence, the Moonwatch has probably been cancelled.

Lost & Found

Items that have been lost or found (no people, just inanimate objects) can be redeemed at the Information Booth. The Information Booth is located in the front of the B Building in O4C.

Danger, Will Robinson!

Warning: The phones in the O4C are run by a private long distance company, which is very likely to be more expensive than one of the Big Three vendors. You may wish to use one of the following long distance access codes:

AT&T	10288
MCI	10222
Sprint	10333

Warning: Be very careful crossing International Drive. An employee of the Convention Center says one of the locals' favorite games is to scare the tourists/pedestrians by aiming for them. At least two incidents have been observed already. BE CAREFUL.

For Sale! For Sale!

Available: One 3-day Disney pass for \$104 cash, or reasonable facsimile thereof. Please contact TR through the Information Booth.

WPSFA Lives!

The Western Pennsylvania Science Fiction Association, which ran PghLANGE in Pittsburgh, is having a reunion. Former WPSFAns and PghLANGE attendees should come to the Fan Lounge Friday from 5 PM to 7 PM. WPSFA existed in Pittsburgh from 1968 to about 1982.

Sign Posting Etiquette

When posting signs in the Peabody Hotel, please NO tape or thumbtacks. Easels are available from the Conway Room, just for this purpose.

SUBMIT!

WOOF APA contributions can be dropped off at the Convention Floor office (next to the Art Show) until 6 PM Saturday. WOOF collation will be Sunday at 2 PM in the Fan Lounge.

The Apprentice Duplicators

Crickett Fox -- General Manager
Fred Duarte, Jr. -- Managing Editor
Casey Hamilton -- Assistant Managing Editor
Spike Parsons -- Editorial Assistant
Contributing editors: Kurt Baty, Tom Becker, Richard Brandt, George Alec Effinger, Debbie Hodgkinson, Peter Larsen, Geri Sullivan, Roger Weddel, Lori Wolf
A.T. Campbell -- Logo Design
?? -- Press Operators
Additional ~~suckers~~ volunteers:

Heicon/Aussiecon Reunion

Fans who attended the Heicon (1970) in Germany or Aussiecon I or II (1975/1985) should attend the reunion on Saturday, 11 AM - 1 PM, in the Fan Lounge. Fans interested in learning about these non-US Worldcons are also welcome.

Heicon, held in Heidelberg, was unique for several reasons. A fan charter filled a plane with over 200 American and Canadian fans who toured Europe for two weeks. When they reached Heidelberg, they discovered German fandom was splintered into warring factions. The con's highlight was a banquet held at a castle.

Aussiecon travelers had many adventures during their trips to Ayers Rock and other excursions. But for those fans who took the fan charter flight to Aussiecon I, the most memorable moment came when Bob Tucker led them in a "Smoooooth" ceremony aboard the aircraft. Non-fans aboard the flight assumed this was an Aussie tradition and began teaching their friends.



Kaffeeklatsches

Kaffeeklatsches are held each day, located in Ballroom A of the Clarion Hotel.

What is a Kaffeeklatsch? Not lectures. Not panels. Free! Kaffeeklatsches are small gatherings of fans, in informal groups, with their favorite writer/artist/editor. Kaffeeklatsches are quiet conversation and a darn good cuppa joe (or tea).

Sign up at the Information Booth in the O4C. Space is very limited, so sign up early. If you find that you cannot attend the Kaffeeklatsch you signed up for, please come take your name off the list.

Film, Video, Kids' Programming

If you'd like to know what changes are taking place in film, video and children's programming, well, we can't tell you. You'll need to go by those locations and check.

ERRATA

Our sincere apologies to Mr. Sabloff. The spell-checker obviously wasn't wroking as well as it should have been. His first name is Fred, not Tred.